

If person meets **T1CC**, at this point or any subsequent point in this task, then *note behavior* and **continue to whipstitch task 2.**

- If person appears to **need encouragement**, then *note behavior* and **cue to encourage continued performance.**
 - If person **does not attempt** to complete a stitch, then *note behavior* and say, **“Please make a stitch.”**
 - If person **stops** before completing 3 stitches, then *note behavior* and say, **“Please make more stitches.”**
 - If person **seeks assurance**, expresses concern about accuracy or ability to continue, or appears anxious or at risk of abandoning task, then *note behavior* and say, **“Just do the best you can.”** Avoid providing encouragement that verifies correct or incorrect performance.
 - If person **does not try** to complete at least one running stitch, even after being encouraged, then *note behavior* and **continue to 2nd demonstration.**

- If person **makes errors**, such as a stitch over edge of leather, skipping a hole, going in wrong direction, using wrong lace, going in and out of same hole, or completing the stitches in a different section of the leather, *note behavior* and **allow person time** to recognize and correct error(s).
 - If person meets **T1CC**, then *note behavior* and **continue to whipstitch task 2.**
 - If person does **not** meet **T1CC**, then for this stitch, **no problem-solving cues are provided.** *Note behavior* and **continue to 2nd demonstration.**

Provide 2nd Demonstration

Remove incorrect stitches. Then say, **“Let me show you again.”** Provide 2nd demonstration using same **instructions and encouragement** described for 1st demonstration. As with 1st demonstration, **no problem-solving cues are provided.** **Allow person time** to complete the stitches.

Whether or not person meets **T1CC**, after allowing time and providing encouragement, *note behavior*, acknowledge person’s effort, and then **continue to whipstitch task 2.**

Provide One Verbal Cue

Direct person's attention to problem area by providing one verbal cue such as **"You have the first part right," "Look at how you are going through the hole," or "Is there another way you can go through the loop?" "Is there another way to tighten the lace?"** Avoid giving a solution or using non-verbal cues such as pointing, touching leather, or gesturing. **Allow person time** to recognize and correct error(s).

If person meets **T3CC**, at this point or at any subsequent point in the task, **then note behavior** and **end the assessment**.

- If person's attempt to solve problem continues to be ineffective, **then ask, "Would you like me to show you how?"**
 - If person responds **NO** and continues to try to solve problem, **then note behavior** and **allow person more time** solve problem.
 - If person's problem solving behavior continues to be ineffective, **then note behavior** and offer **1st demonstration**.
 - If person responds **YES**, **then note behavior** and **continue to 1st demonstration**.

Provide 1st Demonstration

Position leather in front of person so that person can only see front side. **Hold leather** so that holes and stitches are not obstructed by administrator's hand or fingers. Then, **while demonstrating the corresponding actions, say, "Watch me carefully. Bring the needle to the front of the leather and push the needle through the next hole from front to back. Don't pull the lace tight but leave a loop in it. Bring the lace to the front of the leather; this time put the needle through the loop you have made. As you go through the loop, keep the needle to the left of the lace. Pull the lace through the loop. Tighten the stitch by pulling the lace from the back, and then by pulling the long lace end. Make sure the lace isn't twisted. Please do three stitches."** **Release needle** letting lace fall freely toward back of leather. **Hand leather** to person. **Allow person time** to complete 3 stitches.

If person meets **T3CC**, at this point or at any subsequent point in the task, **then note behavior** and **end the assessment**.